

FIG. 1

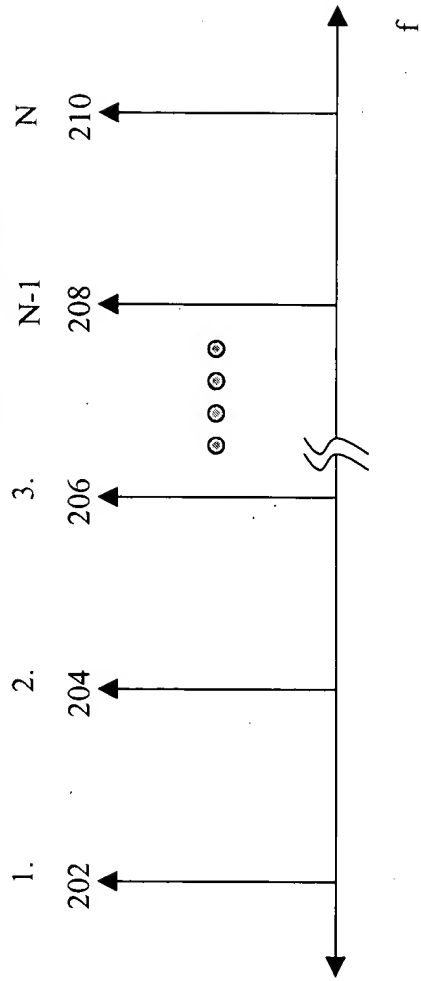


FIG. 2a

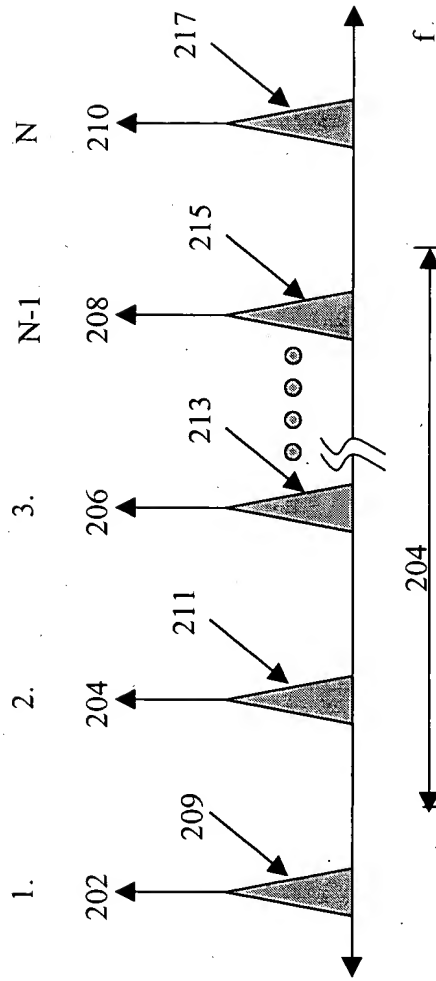


FIG. 2b

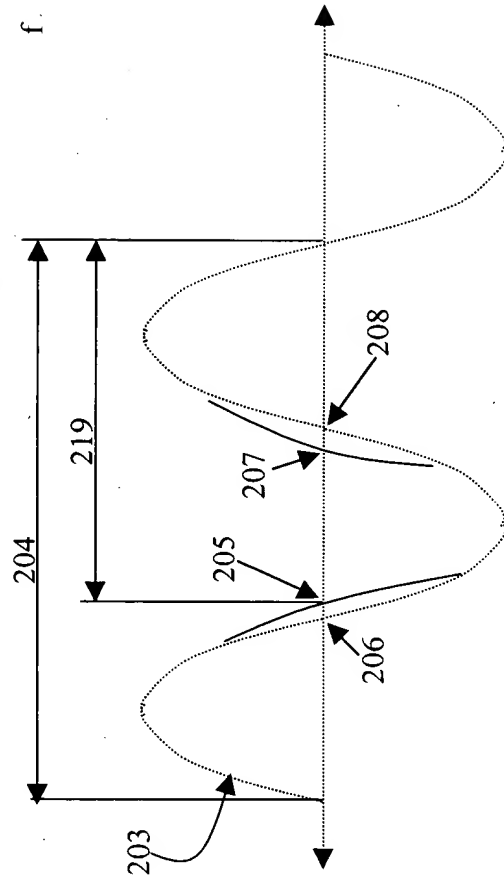


FIG. 2c

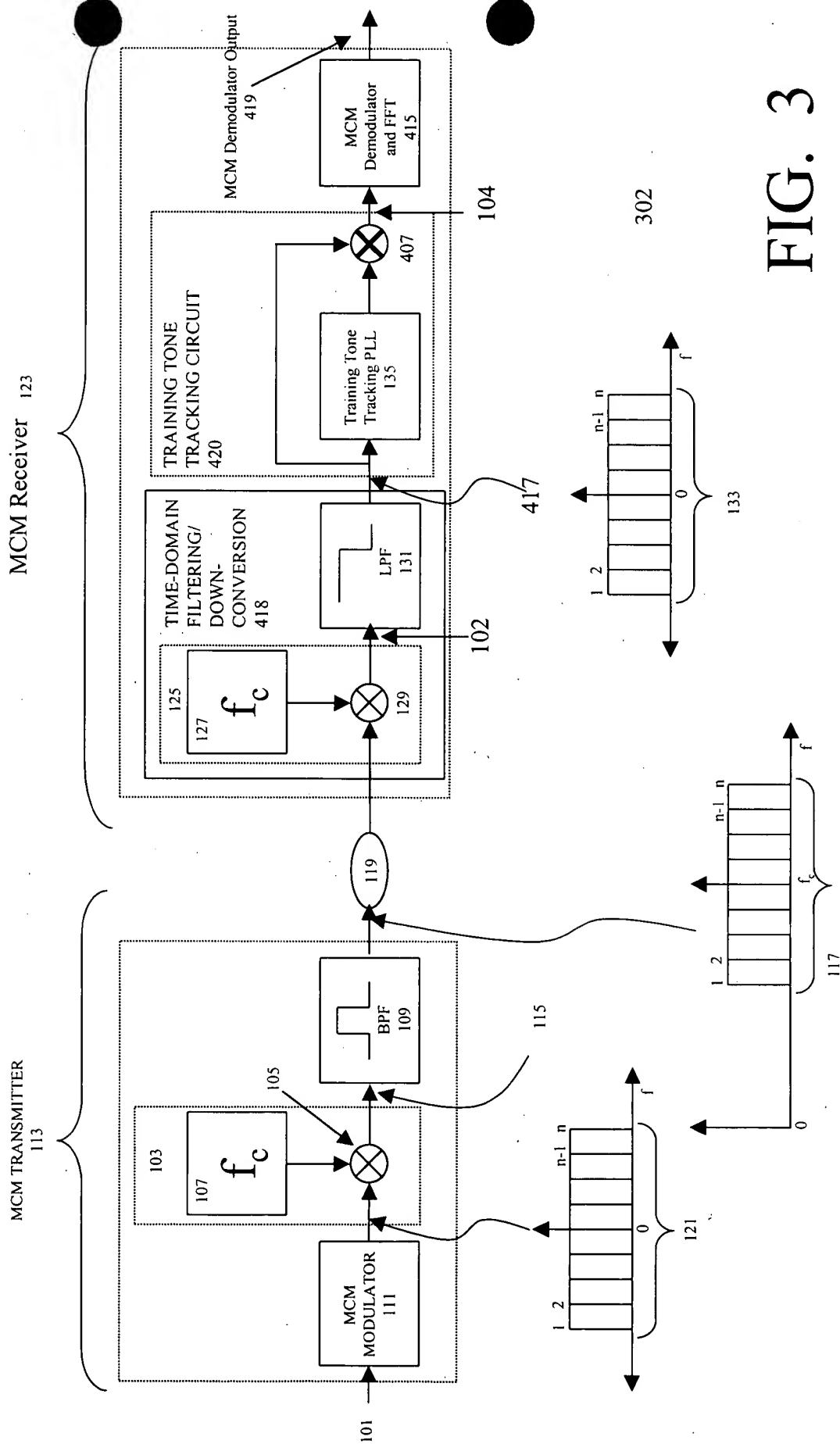


FIG. 3

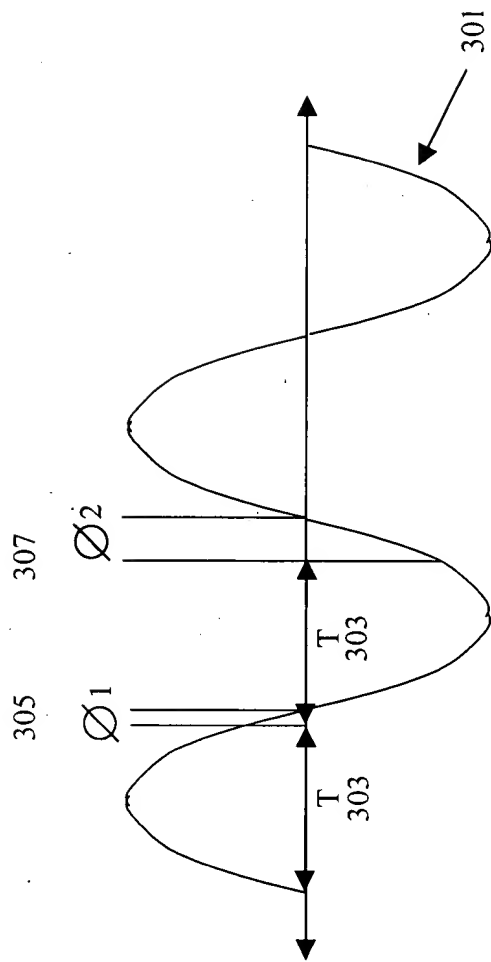


FIG. 4

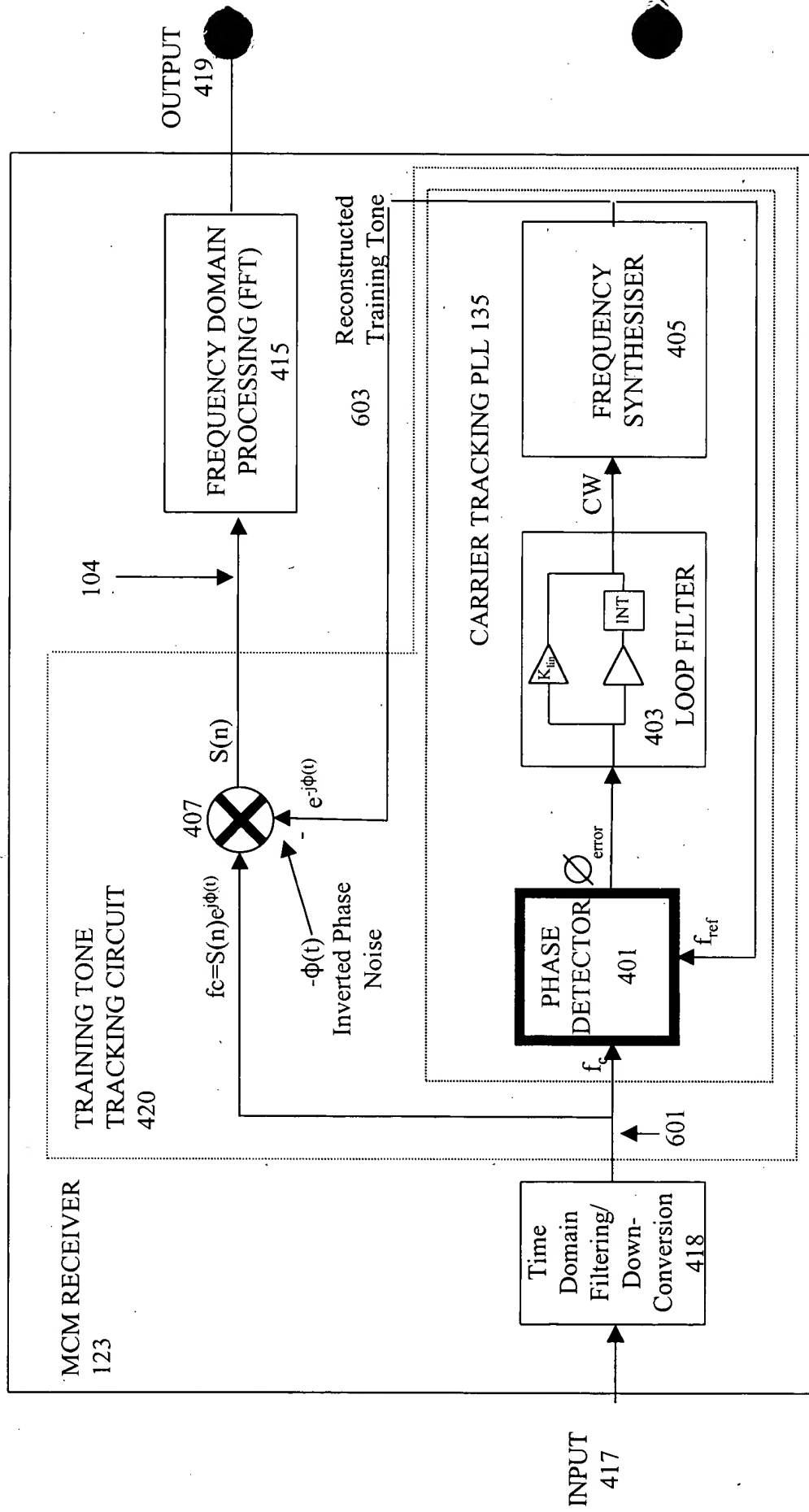


FIG. 5

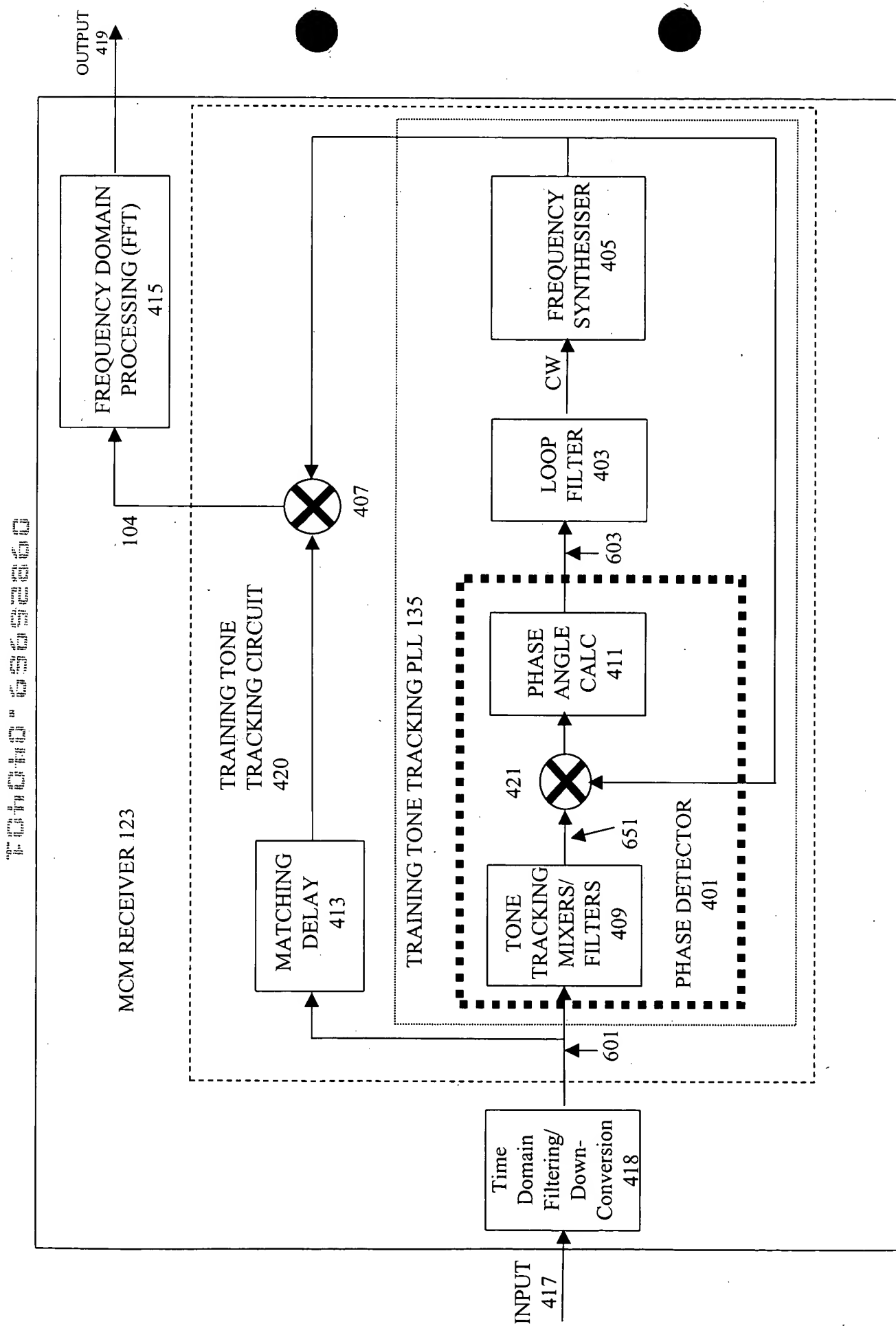


FIG. 6

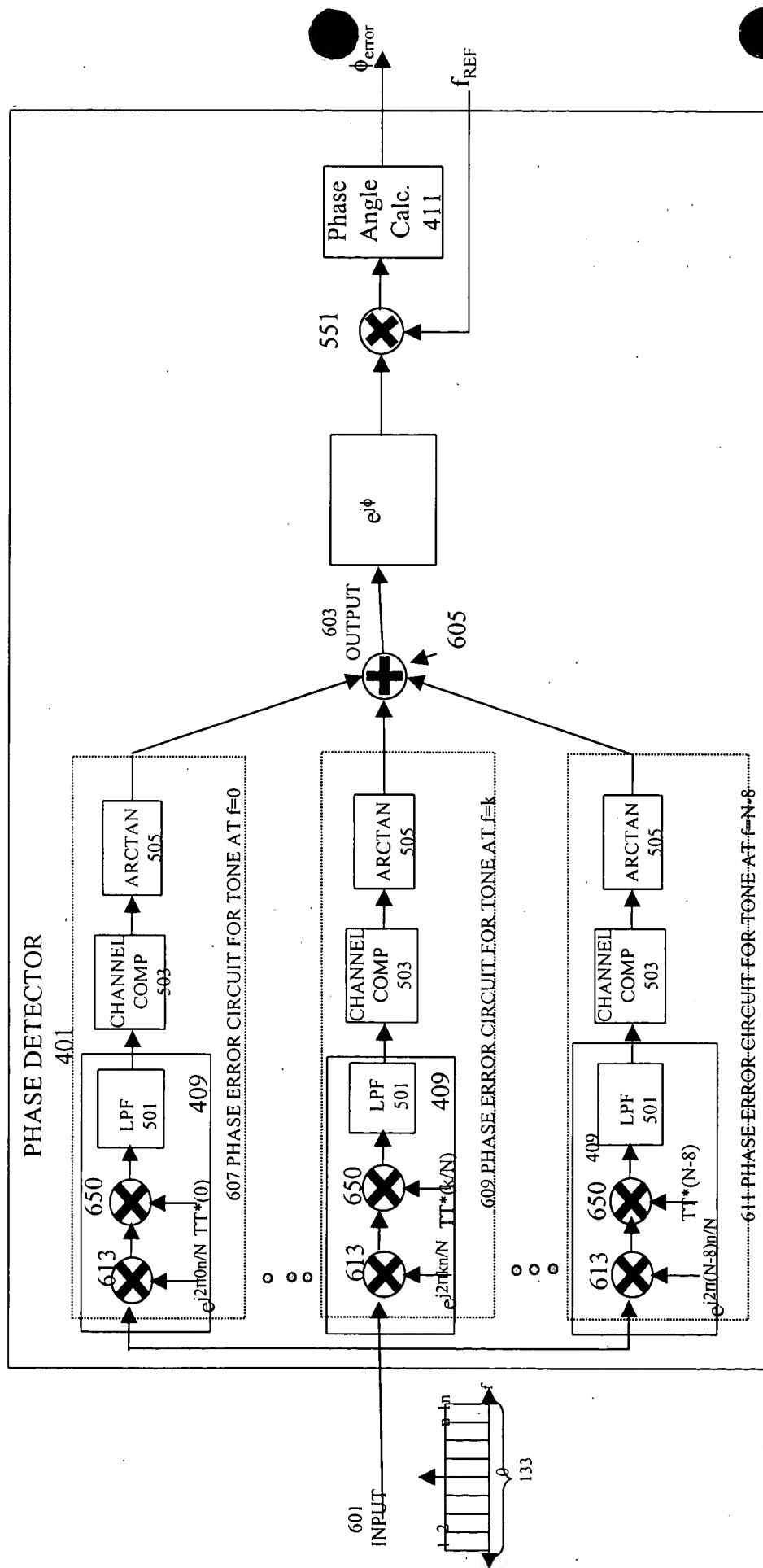


FIG. 7a

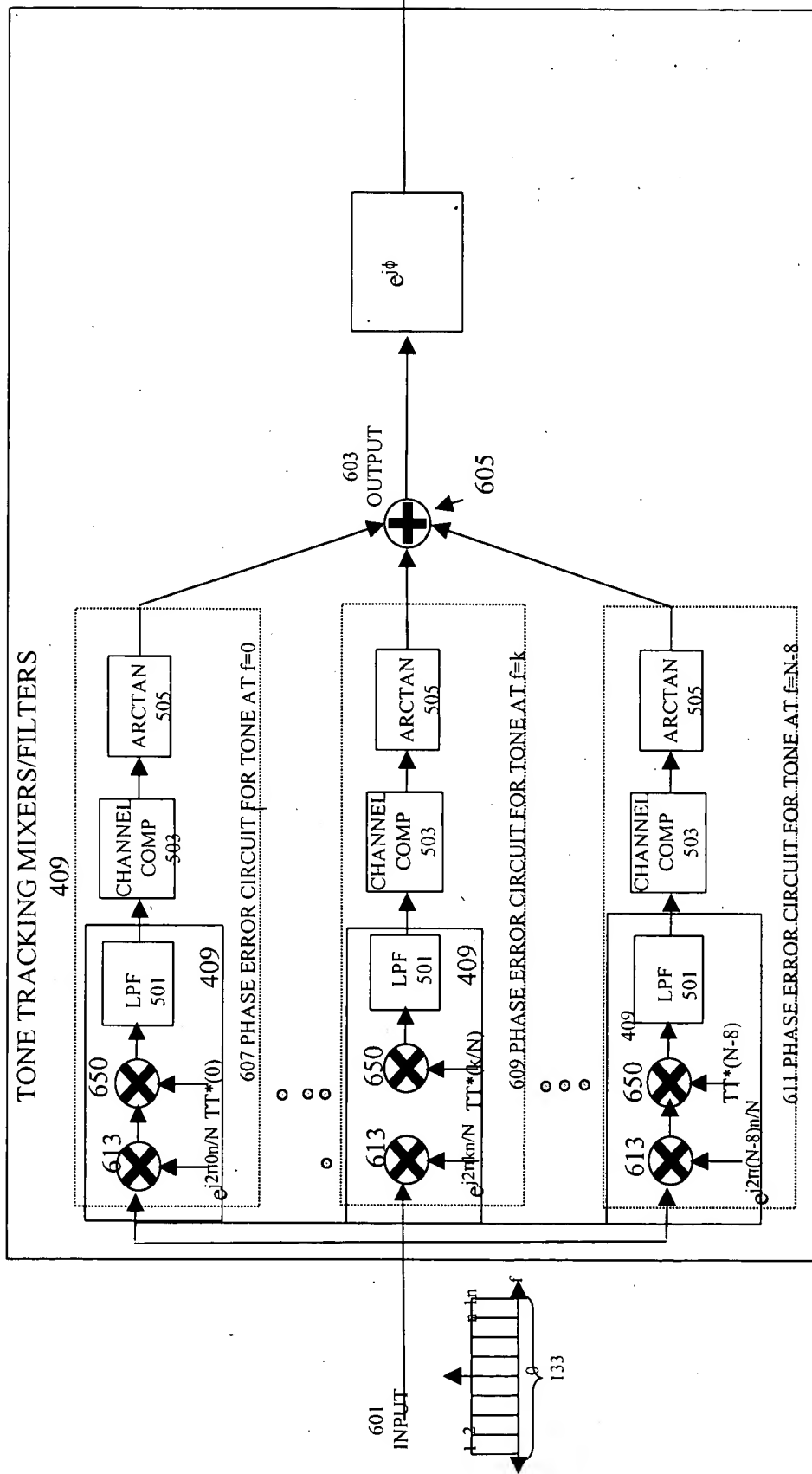


FIG. 7b

ALTERNATIVE EMBODIMENT OF TONE TRACKING MIXERS/FILTERS

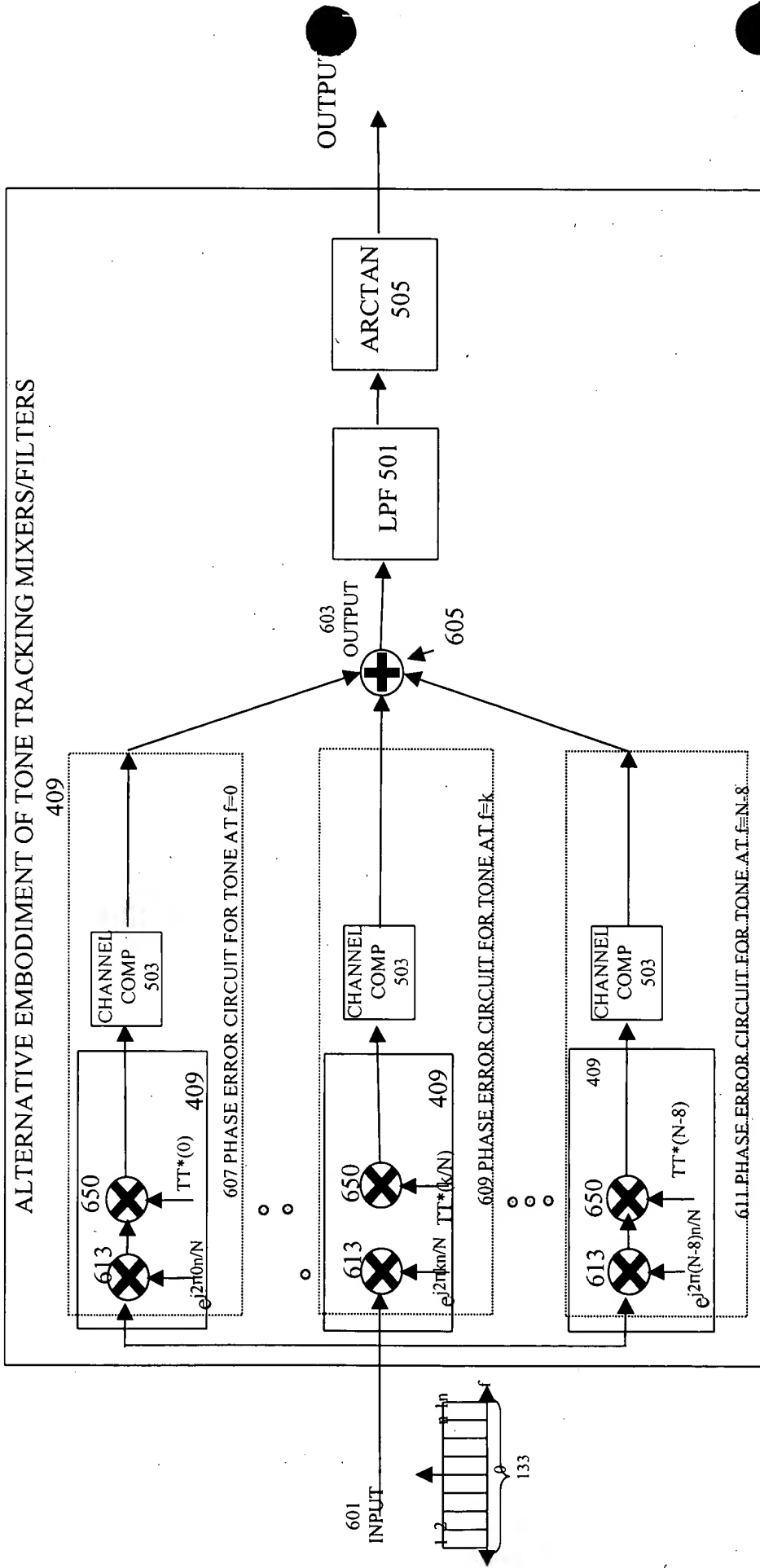


FIG. 7c

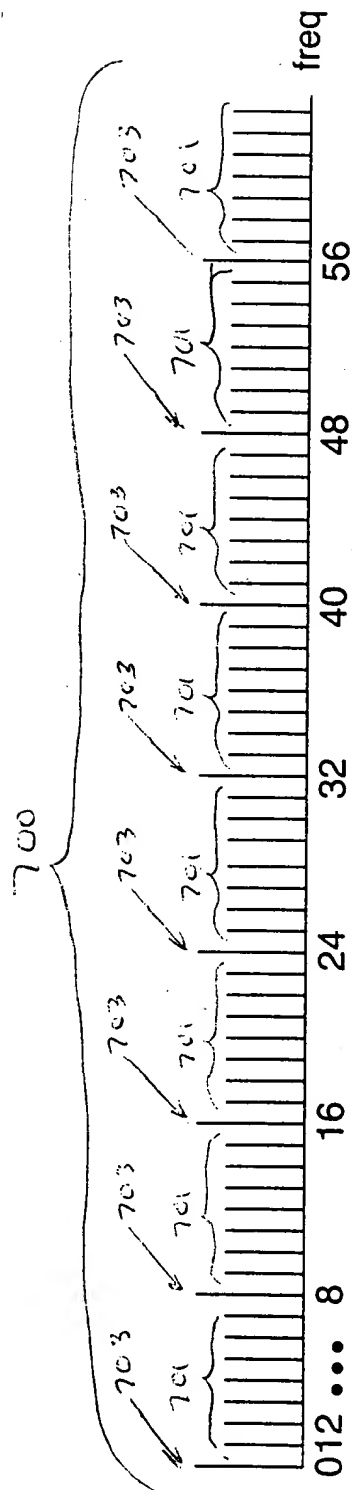
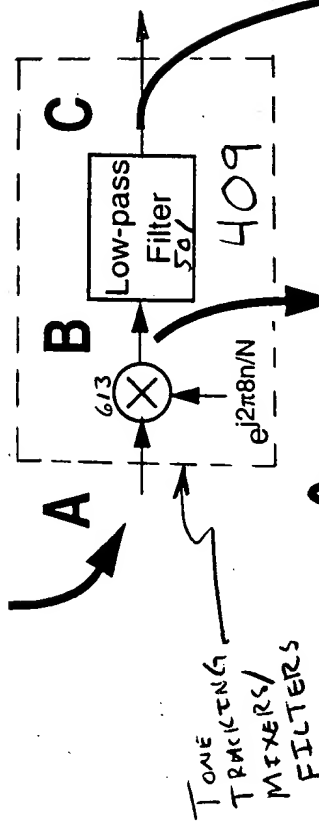


FIG. 8A



TONE TRACKING MIXERS/FILTERS

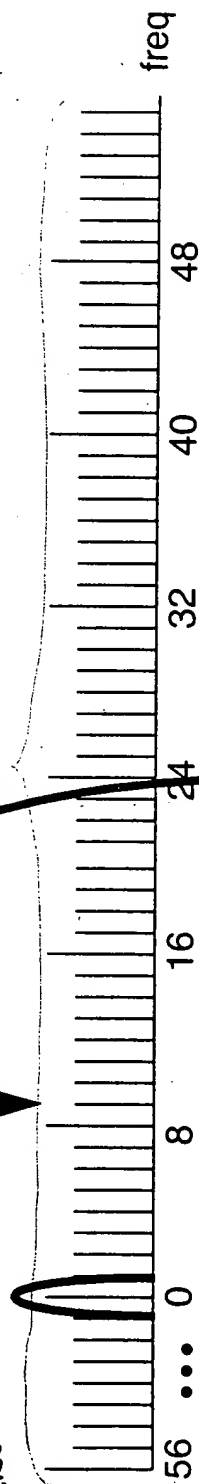


FIG. 8B

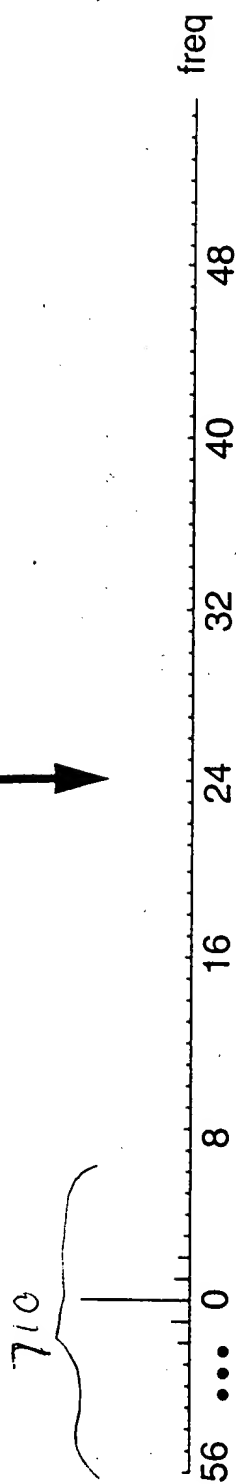


FIG. 8C

800

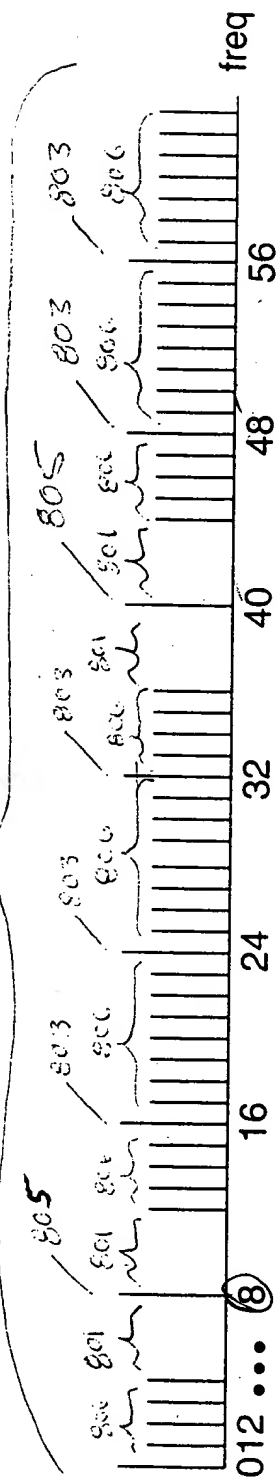


FIG 9 A

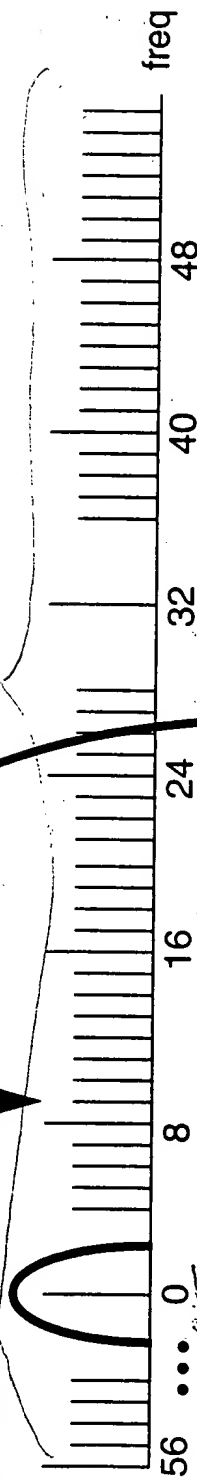
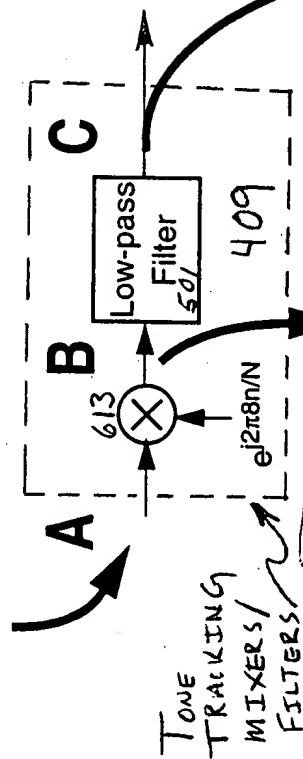


FIG 9 B

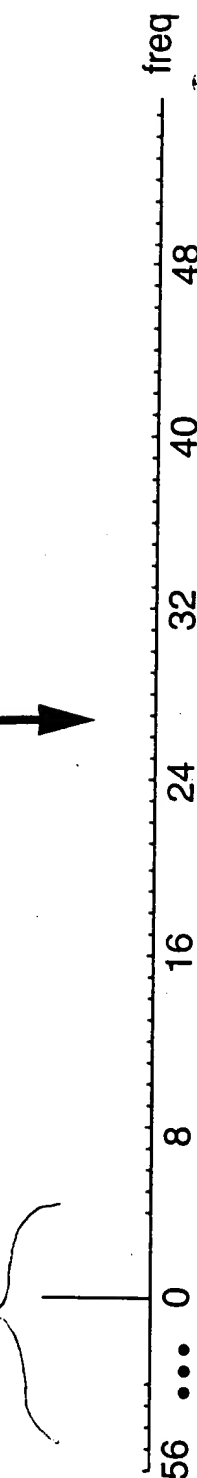


FIG 9 C

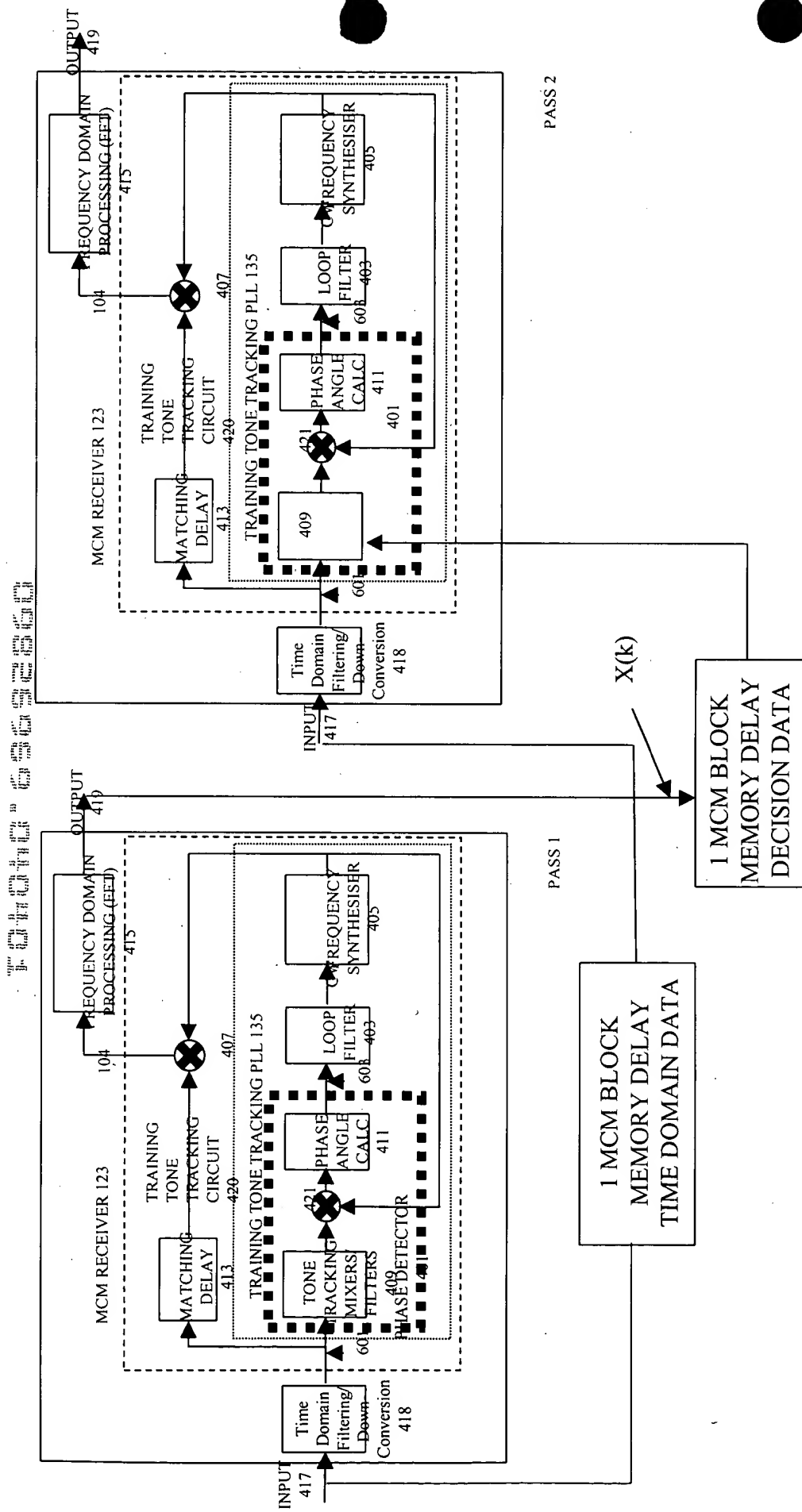


FIG. 10

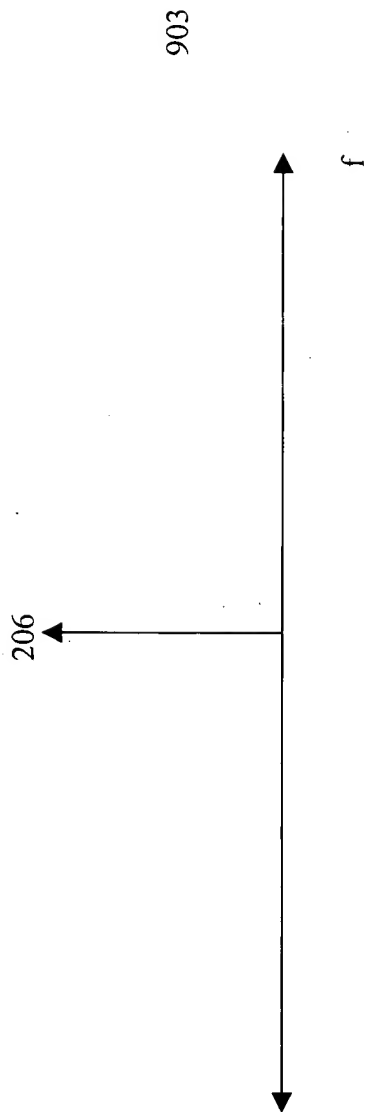
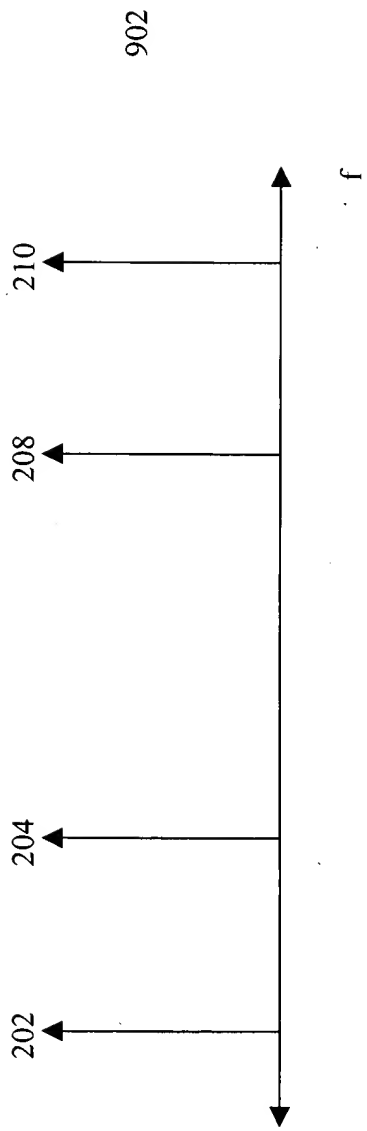
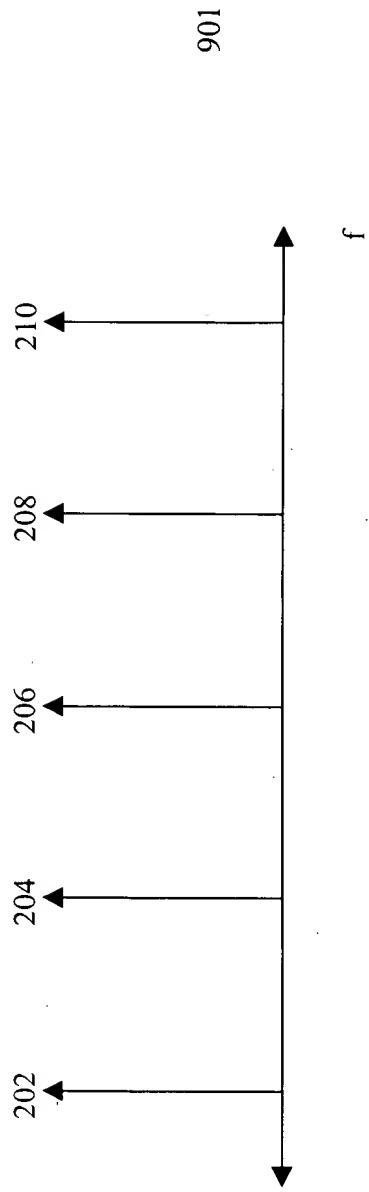


FIG. 11